

SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. : 93-217-P  
Session No. : 01
- B. PERSONNEL DATA:  
Source No. : 049  
Monitor's No. : NA  
Beacon/Sender No. : NA
- C. SESSION DATA:  
Date Task Received : 18 NOV 93  
Session Date : 18 NOV 93  
Start Time : 1126  
Stop Time : 1207  
Method Used : CRV  
Distractions (PIs) : Personal  
Pre-session Hunches (AVs) : None  
Date Summary Returned : 19 NOV 93
- D. EVALUATION DATA:  
Viewer's Estimate :  
Evaluator's Estimate :
- E. SESSION SUMMARY:

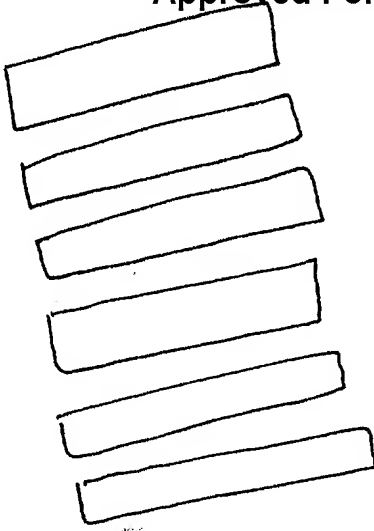
The target consists of a large, flat area containing hundreds of large, rectangular-shaped boxes or containers (see sketch on page 1). There are numerous rows of these; some of which occur slanted at an angle and parallel to one another. These objects are long, narrow, hollow, have a square-shaped cross section and contain echoing noises. These objects are "dirty" with numerous marks, scrapes and gouges inside and out. I sense that wooden floors predominate in most.

There are large, isolated lights which seem to illuminate large areas. These lights are very high up. There are long, parallel lines which converge in the distance (horizon?).

Some of the objects have either a white rectangle or large white letters on the side(s).

Other concepts and/or objects associated with this target are:

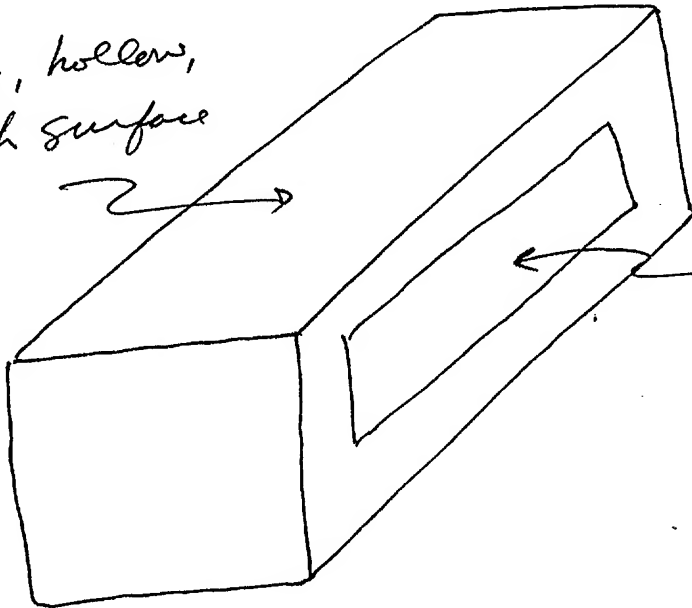
- round, wooden objects reminiscent of low posts.
- a long, thin spinning rod which is black and dirty.
- numerous "hits" or perceptions involving round...empty...spinning...hollow; these attributes, in sum, are reminiscent of a circular air vent or blower fan.



\* rows of similarly-shaped rectangular objects which are reminiscent of large metal boxes

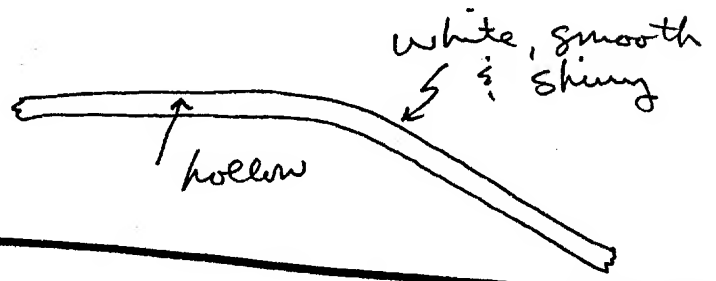
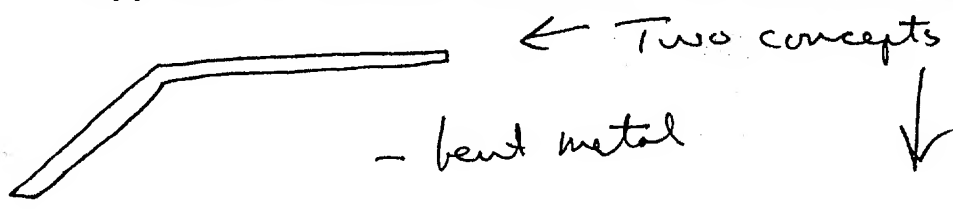
(4)  
(6)

Large, hollow,  
smooth surface

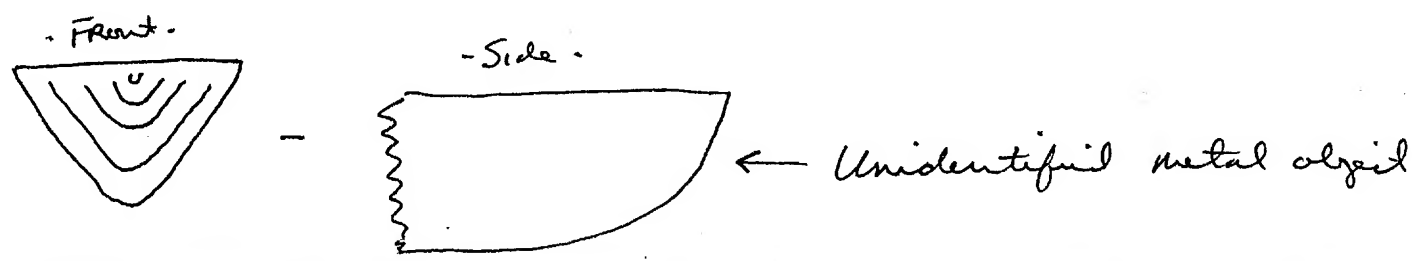


white rectangle;  
maybe large white  
letters here

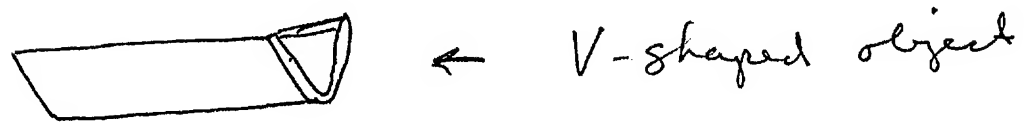
Miscellaneous Concepts ?/on objects



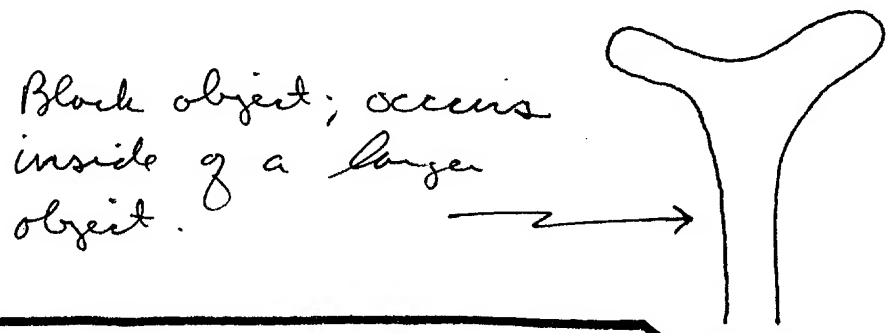
(a)  
(b)



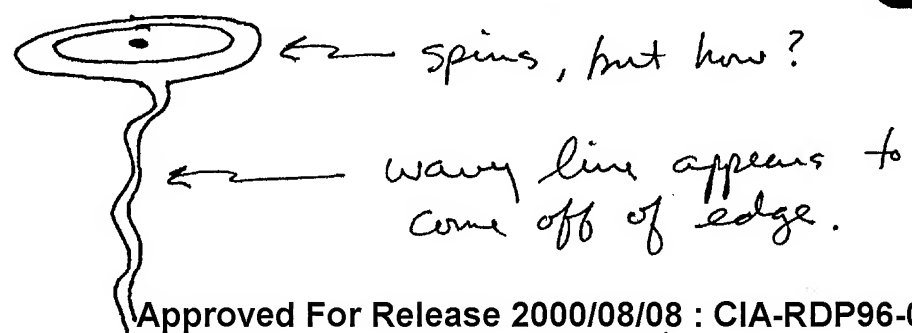
(c)

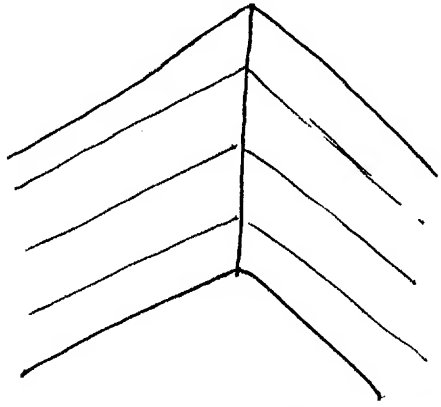


(d)

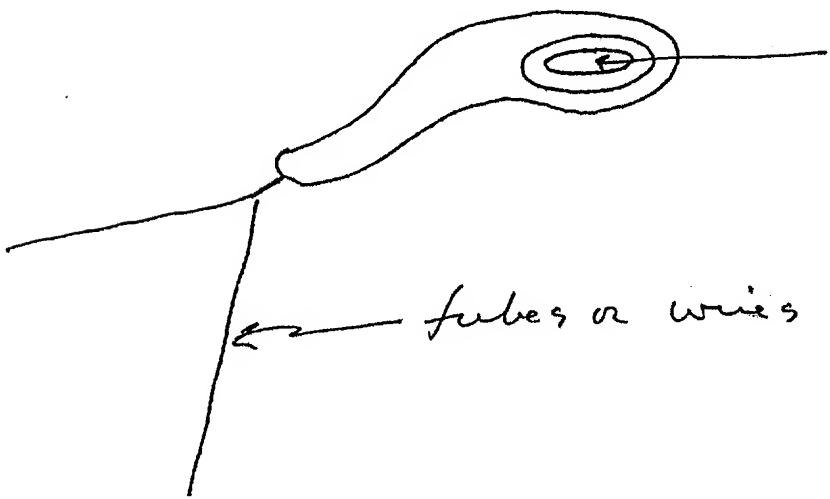


(e)





\* interior corner; parallel horizontal lines.



opening; like a chute; something taken in and then ejected with force.

Circular, spinning; hollow objects connected to a power source.



